

Meno mosso (♩ = 120)

22

T. long! They

f *poco dim.*

R.H.

24

all de - serve to die! Tell you

26

why, Mrs. — Lov - ett, tell you why: Be - cause in

mp

28

all of the whole hu - man race, Mrs. — Lov - ett, There are

R.H. L.H. *mp martellato*

T. *sempre mp* *f*

two kinds of men, and on - ly two. There's the one stay - ing put in his prop - er place And the

31 *cresc.* *f*

one with his foot in the oth - er one's face. Look at me, Mrs... Lov - ett, look at you! No, we

33 *f*

all de - serve to die! E - ven

35 *mf*

you, Mrs. — Lov - ett, e - ven I! Be - cause the

37 *(Slashes at the air)* *cresc.*

T. lives of the wick - ed should be . . . made brief! For the rest of us, death will be a re - lief! We

39 *f.* *(Keening)*

all de - serve to die! And I'll

41 *mf cantabile*

nev - er see Jo - han - na, No, I'll

43 *cresc.* *ff*

nev - er hug my girl to me. Fin - ished!

45 (To the audience) (Slashes at the audience)

T. All right! You, sir, How a - bout a shave? Come and vis - it

ff

48 *dolce*

your good friend Swee-ney! You, sir, too, sir, Wel - come to the grave! I will have

mp

51 *cantabile*

ven - geance, I will have sal - va - tion!

mp cantabile *cresc.*

54 *f*

Who, sir? You, sir? No one in the chair, come on! Come on! Swee-ney's wait-ing!

f

57

T. I want you bleed-ers! You, sir! An - y - bod - y! Gen - tle - men, now don't be shy! Not

60 *mp* *cresc. poco a poco*

one man no, Nor ten men, Nor a

mp *cresc. poco a poco*

62

hun - dred can as - suage me, I will

Moderato alla marcia (♩ = 80)

64 *ff*

have you!

L.H. *ff*

(To Mrs. Lovett)

67 *poco accel.*

T. **** And I will get him back e - ven as he gloats. In the

mp *poco accel.* *mf*

70 *(Keening again)*

mean - time I'll prac - tice on less hon - or - a - ble throats. And my

mp *mf*

72 *a tempo* *cresc. poco a poco*

Lu - cy lies in ash - es And I'll

mp *a tempo* *cresc. poco a poco al fine*

74

nev - er see my girl a - gain, But the

*End of optional transposition.
 **Cue notes to be used in conjunction with optional transposition.

76 *f*

T. work waits, I'm a -

f

78 *ff*

live at last, And I'm full of joy!

ff

80

R.H. L.H. *p* *ff* *p* Fade under dialogue

p *ff* *p* Fade under dialogue