

113

(ANTHONY)

Musical staff for Anthony's vocal line, measures 113-116. The staff is in a key with three flats and a 4/4 time signature. It contains a melodic line with a long note on 'A' in measure 116.

(TODD) (*Looking up*)

Bur - ied sweet - ly in your
(He pulls the lever and again the customer disappears)

Musical staff for Todd's vocal line, measures 113-116. The staff is in a key with three flats and a 4/4 time signature. It contains a melodic line with a long note on 'A' in measure 116.

Oh, look, Jo - han - na, A star! _____

Piano accompaniment for measures 113-116. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

117

(to 125)

Musical staff for Todd's vocal line, measures 117-120. The staff is in a key with three flats and a 4/4 time signature. It contains a melodic line with a long note on 'hair...' in measure 117.

yel - low hair. . . _____

He tosses the customer's hat down the chute. Night falls again. Smoke rises. The Beggar Woman reappears,

Musical staff for Todd's vocal line, measures 121-124. The staff is in a key with three flats and a 4/4 time signature. It contains a melodic line with a long note on 'A' in measure 124.

A shoot - ing star! _____

Piano accompaniment for measures 117-124. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

coughing fit to kill.

Safety-
BEGGAR WOMAN: (*Pointing*)
f (*last time*)

125

126

Musical staff for Beggar Woman's vocal line, measures 125-126. The staff is in a key with three flats and a 4/4 time signature. It contains a melodic line with a long note on 'There!' in measure 125.

There! There! Some - bod - y, some - bod - y look up there!

Piano accompaniment for measures 125-126. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

127 *Passers-by continue to ignore her.*

B.W. *Did - n't I tell you? Smell that air! Cit - y on fi - re!*

130

Quick, miss! Run and tell! Warn 'em all of the witch's spell! There it

L.H.

132

is, there it is, the un - ho - ly smell! Tell it to the Bea - dle and the po - lice as well!

cresc.

cresc.

134

ff (Top line optional) Tell 'em! Tell 'em! Help! Fiend! Cit - y on fi - re!

The smoke thins.

137 *f* Dawn rises. *mf*

B.W. Cit - y on fi - re... Mis - chief... Mis - chief...

dim. poco a poco

140 *mp* She curses at the bakehouse with her fingers.

Mis - chief... Fiend...

143 *p*

Alms... Alms...

146 *mp* She shuffles off. Todd greets a third customer, whose small daughter, much to Todd's chagrin, follows her father into